

Year 1924

Designed by M. EMMA MUSSELMAN

MARGERY'S going to wait her grandmother's wedding too, but, as Margery May points out, the bouquet must be hand-sown.



MARGERY MAY generally helped Marion pick out her trousseau. The loveliest rose-velvet dress is for afternoon, and the flat wrap is part of her "going-away" costume. But Margery May can't get Marion to whatever even a hint where she's going.

THREE hours' waiting (with no one here) has not worn out! And here is Betsy Martin, the big sister of Miss Margery May.



BEFORE cutting out Marion and her frock and hair, paste the whole paper on a piece of light card-board or heavy paper, and put it under a heavy weight to dry flat. Your materials will last much longer that way. Be sure not to let your scissors creep off any of those little holes that make the place of buttons and snaps on Betsy Martin's clothes.

