

# Hand Tinting Photographs



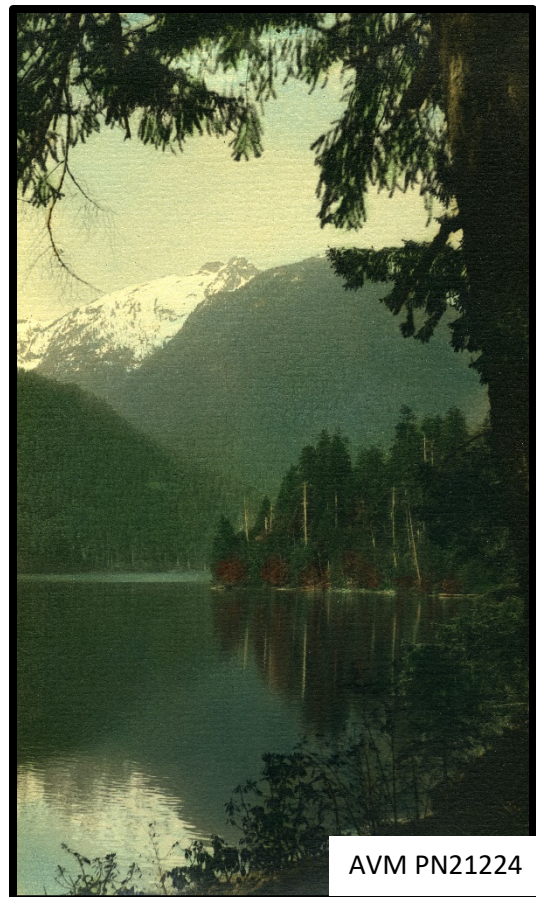
AVM PN03736

Hand-colouring refers to any method of adding colour to black and white photographs. Typically ink or watercolours were used. Hand-coloured photos were popular before the invention of colour photography. Colour was used to make the image more realistic looking.

Black and white photographs remained the main type of photographs until the mid-20<sup>th</sup> century when **Kodak** introduced **Kodachrome** colour film. By the 1950's, the use of colour film all but stopped hand-colouring.



AVM PN18029



AVM PN21224

However, the upsurge in popularity of antiques and collectibles in the 1960's increased interest in hand-coloured photographs. In many countries where colour film is rare or expensive, hand-colouring was done well into the 1980's. Today digital image processing is used to create the look of hand-colouring. Try your hand at hand-colouring with this Art of Still card. With Mother's Day coming it could make a beautiful card for mom.

These images are some of nearly 24,000 photographs in the Alberni Valley Museum's collection. You can access this collection from home by visiting <https://portalberni.pastperfectonline.com/>