



Alberni Valley Museum

HERITAGE FAIR 2019

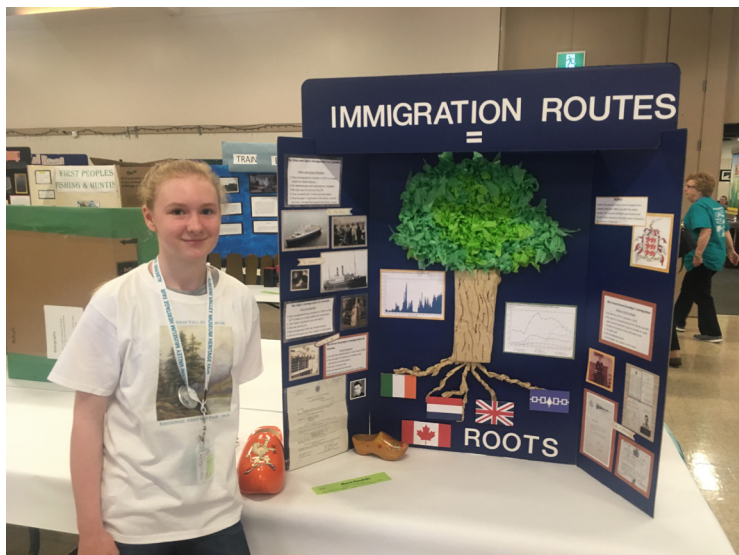
your place in history

STUDENT'S & TEACHER'S HANDBOOK



Sponsors: AV Lions, BC Heritage Fairs Society,
Val Hughes Memorial Fund, Quality Foods, AV News, Ladybird Engraving,
Port Alberni Parks, Recreation & Heritage, City of Port Alberni

Alberni Valley Museum Heritage Fair May 3 - 4, 2019



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Other Reference Material Available:

Heritage Fairs & the BC Curriculum

Planning a School Fair

Heritage Fair Exhibit Guide

Available by contacting the Alberni Valley Museum.

Overview

The Heritage Fairs Program is an educational initiative that provides an opportunity for students in **grade 4-10** to explore any aspect of Canadian heritage and history in a dynamic and captivating learning environment. Students are encouraged to use the medium of their choice to tell stories and share information about Canadian heroes and legends, milestones and achievements and then present the results of their research at a public exhibition.

The Fairs Program is divided into three components:

1. **School or Community Fairs** (between February and April)
2. **Regional Fairs** (beginning of May)
Alberni Valley Museum Heritage Fair, May 3-4, 2019
3. **Provincial Fair**
BC Provincial Fair

Provincial Fair Candidates - We will send up to 5 students to the Provincial Fair in July. The students who attend this all expenses paid four day heritage trip need to have excellent projects, in addition to being interested and enthusiastic ambassadors from our Region. This cannot be awarded to a project that has more than one contributor or to a student that attended the Provincial Fair last year.

Program Goals

This program is designed to create an innovative and captivating learning environment for students, thereby strengthening young people's knowledge of the diversity and uniqueness of Canadian heritage. Providing young people with the opportunity to develop strong roots in their community and culture will give them the confidence to fully share as active citizens in the shaping Canada's future.



Dates & Deadlines

September 4, 2018: Classroom registration begins.

Teachers register their classroom by returning Registration Form (page 15), or by contacting the AV Museum.

February 5, 2019: Last day for classroom registration.

After all registrations have been received, the AV Museum will contact teachers to let them know how many of their students they will be able to bring to the Regional Fair. Teachers must register each of their students.

April 5, 2018: Last days for student registration.

All students attending the Fair, must fill out a Student Registration Form, (page 17). These forms must be received by April 5, no exceptions.

AV Museum Regional Heritage Fair:

Thursday, May 2

Students can set up their projects Thursday 3 pm to 6 pm. Preliminary viewing of projects by judges. (Some time is also available Friday morning.)

Friday, May 3

Students spend the entire day participating in a series of heritage workshops and activities, and are interviewed about their project by community judges.

Saturday, May 4

Student projects are on display for the public, in addition to community displays and other events. The day culminates with student award presentations.

Project Guidelines

- ▶ The Fairs Program emphasizes the importance of the learning process, the exchange of stories, and the value of multiple perspectives.
- ▶ **Topic:** Projects can interpret aspects of Canadian heritage on a local, provincial, national, or international level.
- ▶ **Format:** Projects may be presented in a number of formats including: models, creative writing, performance, & multi-media presentations.
- ▶ **Research:** Students must provide written research that was undertaken in developing their project; a **bibliography is mandatory**. Work must be in the students' own words. Not plagiarised or copied from another source.
- ▶ **Partners and Groups:** For the Alberni Valley Museum Regional Fair and the Provincial Fair students must prepare projects as individuals.
- ▶ **Language:** Students may present their project in the language of their choice; but they must be able to discuss their work and provide a summary of their project in either English or French.
- ▶ **Size:** Projects should be ready for display. Those selected for the Provincial Fair may not exceed: eighty (80) centimetres in depth, one hundred & fifty (150) centimetres in width, and one hundred (100) centimetres in height.
- ▶ All presentations must avoid profanity, racial or sexist remarks, innuendo, negative stereotypes, or any other potentially offensive matter.



Students' projects may include but are not limited to:

*Models, Costumes,
Caricatures, Posters,
Collections, Maps,
Demonstrations, Crafts,
Artistic Displays, etc.*

- ▶ Although it is recognized that teachers or other adult supervisors might have provided assistance, all submissions must be produced by the student.
- ▶ Any person or organization clearly identifiable in a presentation must have given permission to the presenter.
- ▶ As much as possible, teachers should ensure that projects are historically correct.



General Rules and Criteria

- ▶ Students must be present at their displays during Community Day hours (on Saturday).
- ▶ Projects eligible for presentation at the Provincial Fair must be produced by students in Grades 4 to 10. Students must be at least 10 years old by the time of the Provincial Fair.
- ▶ **Technical Needs:** If you have any special requirements, ie. an electrical outlet, please arrange in advance with Fair organizers and note it on student registration form. Students participating will be responsible for meeting their own computer software and hardware needs.
- ▶ During the Fair, projects are the responsibility of the participants. The Heritage Fairs Program is not responsible for any projects lost, stolen or damaged while unattended.
- ▶ Because of space limitations in certain areas, the Fair organizers reserve the right to register participants on a first come/first served basis.

By entering projects in the Fairs Program, students and parents/guardians are considered to have provided consent for:

- ▶ Students, projects and materials to be photographed or referred to in any Heritage Fairs promotions. Students not wishing to be photographed or have their projects used in such promotions must make their request in writing to local Fair organizers.
- ▶ Possible participation in the Provincial Fair Heritage Fair. Students not wishing to participate should advise their teachers at the time of registration.
- ▶ That students and projects will be present on Saturday, May 4, for Community Day and Awards Ceremony.



Creative Writing and Performance

- Short Stories and Diary Entries – Length must be 2 to 10 pages.
- Poetry – Minimum length of 14 lines.
- Scripts – Scripts must be two to four pages for grades 4 – 6 and five to ten pages for grades 7 – 10.
- Drama – Presentations may be of existing or original work.
- Music and Dance – Presentation of music and dance can be in any form: classic, contemporary or alternative . Possible ideas for projects include performance of folk songs, construction of simple musical instruments and composition of original works.

*Legibility, style and grammar will be considered for written projects.

Multimedia Presentation

- Computer-based – Projects should be undertaken with minimal technical assistance from teachers, advisors, parents, etc., and must be presented on diskette, CD or thumb drive.
- Video – Submissions may be in DVD or thumb drive, and must not exceed 15-minutes, and should be written and directed by the students.
- Audio – Submissions may be on ¼” audiocassette, CD or thumb drive and must not exceed five-minutes.
- Photography – Photographs must be the original work of the presenter and must have a title or be part of a labelled display.

*All projects must include title and credits, and must have required minimal technical support from teachers, advisors, parents, etc.

Presenters requiring electronics, computers or projectors should discuss their equipment needs with Fair organizers in advance of the event. Student presenters will

be responsible for their artwork and their own equipment. The schools and/or organizing committees will be responsible for their own equipment; students participating in the Regional and Provincial Heritage Fair will be responsible for meeting their own computer software and hardware needs.



Sample Student Evaluation Form:



Alberni Valley Museum Heritage Fair EVALUATION FORM

Student's Name: _____ Grade: _____

Project Title: _____

Judge: _____

| | Fair | Average | Good | Excellent | SCORE |
|--|------|---------|-------|--------------|-------|
| QUALITY OF RESEARCH/WRITE-UPS: (15pt) Fair: Material from a single, secondary source, i.e. encyclopedia. Write-ups are understandable. Average: More than one source, i.e. library books and the Internet. Write-ups are understandable and logical. Good: Several sources, including archive material, museum visit, photographs, interviews, or other primary sources. Write-ups are accurate, well written in "own words" and well edited for grammar and spelling. Excellent: All criteria for the above "good" category in polished form, with evidence of original ideas about the topic. | 0-7 | 8-10 | 11-13 | 14-15 | |
| PRESENTATION (CREATIVITY/IMPRESSION): (15pts) Fair/Average/Good: Some effort has been made to be neat, organized and attention-catching. Excellent: Project presentation is novel, unique, imaginative, creative and attention-catching while being logical, well-organized and self-explanatory. Material is presented in a multi-dimensional way. | 0-7 | 8-10 | 11-13 | 14-15 | |
| INTERVIEW: (15pts) Fair/Average/Good: Student answers questions with knowledge and enthusiasm. Excellent: Student answers questions (14) and volunteers information (15) about the project that is clearly linked to the written research. Student is highly confident, knowledgeable and enthusiastic. | 0-7 | 8-10 | 11-13 | 14-15 | |
| CITING OF SOURCES (5pts) Fair/Average/Good: Is the student able to cite all the resources that were used, either verbally or in written form? Excellent: Does the student have the cited sources listed in written form, following a bibliographic format? <i>NOTE: All projects proceeding to the Provincial level must have a written bibliography.</i> | 0-1 | 2 | 3-4 | 5 | |
| Total points possible (50 pts) | | | | Total | |

Comments (Please make at least one positive comment):

Check here to have this project evaluated further:



Sample Questions for the Judging Interview

Expect to be asked questions similar to those below. You may want to practice answering these in class or at home.

- ▶ Why did you choose this subject?
- ▶ What did you learn from working on this topic?
- ▶ What did you enjoy about doing this project?
- ▶ Where did you get your information/do your research?
- ▶ Did you have any outside help with your project?
- ▶ Were you able to interview anyone about your subject?
- ▶ How long did it take you to finish your project?
- ▶ If you could do this project again, what would you do differently?
- ▶ What is the single most interesting thing you learned about your topic?
- ▶ Is there anything else you would like me to know about your project?

Student Awards 2019

TOPIC SPECIFIC- CORPORATE OR SOCIETY SPONSORED AWARDS

Some or all may be available in 2019

Lieutenant Governor's Historical Literacy Award - certificate and book (one). In recognition of exemplary writing skills of a short story that engages the historical imagination. Story must be original work, based on a real person, place, time or event involving Canadians or Canada. Story may be presented in English or French. In the absence of a suitable short story, this award would be presented to the student who demonstrates exemplary writing skills.

The Chinese Canadian Historical Society of BC Award - certificate, book, and medal (one). An outstanding achievement in a project related to Chinese Canadian history. Award also includes a one-year membership to the CCHSBC and invitation to present the project at the annual CCHS AGM Dinner in Vancouver, BC.



LOCAL SPONSORED AWARDS

Genealogy Society Award for outstanding achievement in genealogy or family history – certificate and book prize (one)

Alberni District Historical Society Award for outstanding achievement in highlighting community history or heritage – certificate and book prize (two)

Port Alberni Maritime Heritage Society Award for outstanding achievement in highlighting maritime history – certificate and book prize (one)

Industrial Heritage Society Award for outstanding achievement in highlighting industrial history or forestry – certificate and book prize (one)

Ken Hughes Memorial Award for outstanding achievement in highlighting an historical aspect or achievement in the communication industry - certificate and book prize (one)

Education History Award for outstanding achievement in highlighting an historical aspect or achievement in Education. Sponsored by School District #70 - certificate and book prize (one)

Pam Craig Aesthetic Presentation Award for outstanding achievement in the physical appearance of the project - certificate and book prize (one)

Alberni Valley News - Writing Award for outstanding achievement in the written work of the project.

Fire Chief Award for outstanding achievement in highlighting an historical aspect or achievement in emergency response, avoidance or mitigation of a disaster or lessons learned from a disaster unchecked - medal, book, certificate (one)

Honour Medals (up to 5 per grade grouping: 4/5, 6/7, 8/10). (There are 15 total). Awarded for overall excellence.

People's Choice - (Public votes on Saturday: book donated by the Arts Council)

Student's Choice Award (Student's vote – book prize donated by the AV Museum)

Possible Topics for Student Research

ARTISTS AND INTELLECTUALS

- ▶ artists and authors
- ▶ musicians
- ▶ dance companies
- ▶ scientists and inventors
- ▶ teachers and education
- ▶ television and movies

CANADA AND THE WORLD

- ▶ diplomacy or peacekeeping
- ▶ relationship with the U.S.A.
- ▶ World War One
- ▶ World War Two
- ▶ the United Nations
- ▶ other international treaties
- ▶ the Canadian armed forces
- ▶ world-famous Canadians
- ▶ veterans

CANADIAN PACIFIC RAILWAY

- ▶ transportation routes
- ▶ controversies
- ▶ Chinese workers

CATASTROPHES

- ▶ fires
- ▶ floods
- ▶ landslides
- ▶ epidemics
- ▶ tidal waves

COMMERCE

- ▶ forestry
- ▶ fishing
- ▶ farming / ranching
- ▶ stores and banking
- ▶ early transportation
- ▶ growth of industry
- ▶ technological changes

CELEBRATIONS

- ▶ family traditions
- ▶ Canada Day

- ▶ May Day
- ▶ B.C. Day
- ▶ leisure activities
- ▶ cultural traditions
- ▶ religious holidays

COMMUNICATION

- ▶ radio/CBC
- ▶ telephone/BC Tel/Telus
- ▶ mail/Canada Post
- ▶ newspapers
- ▶ television/CBC
- ▶ growth of the news media
- ▶ electronic communication

EARLY SETTLERS

- ▶ the fur trade
- ▶ exploration of Canada
- ▶ New France
- ▶ the Hudson's Bay Co./forts
- ▶ Upper & Lower Canada
- ▶ the Prairies
- ▶ patterns of settlement

ENVIRONMENT

- ▶ endangered animals
- ▶ pollution
- ▶ National Parks
- ▶ use of natural resources
- ▶ anti-pollution legislation

FADS IN HISTORY

- ▶ sayings and slang
- ▶ fashions and clothing

FIRSTS IN YOUR COMMUNITY

- ▶ graveyard
- ▶ newspaper
- ▶ railroad track
- ▶ electricity
- ▶ paved road
- ▶ car/motor vehicle

- ▶ baby born
- ▶ retail store

FIRST NATIONS CULTURE

- ▶ history and settlement
- ▶ hunting and fishing
- ▶ games, arts and crafts
- ▶ types of housing
- ▶ residential schools
- ▶ interaction with Europeans

FOOD AND BEVERAGES

- ▶ agriculture
- ▶ cooking in the home
- ▶ gadgets or inventions

GEOGRAPHY AND CLIMATE

- ▶ influence on settlement
- ▶ weather extremes
- ▶ landscape changes

GOVERNMENT

- ▶ famous politicians
- ▶ political parties
- ▶ Confederation

HOUSING

- ▶ architecture
- ▶ home furnishings
- ▶ historic buildings
- ▶ street names
- ▶ tools/building materials

IMMIGRATION

- ▶ patterns of immigration
- ▶ official immigration policies
- ▶ multiculturalism

LOCAL HISTORY

- ▶ Tsunami
- ▶ Amalgamation 1967
- ▶ McLean Mill
- ▶ Basketball National Champions

PERSONAL MEMORIES

- ▶ self and family history
- ▶ narrative histories

RECREATION

- ▶ sports
- ▶ dances
- ▶ parks
- ▶ old fashioned toys/games
- ▶ entertainment, ie theatres

SOCIAL STRUCTURES

- ▶ families
- ▶ community values
- ▶ historical figures
- ▶ famous pioneers
- ▶ influential women
- ▶ children's work
- ▶ family trees
- ▶ different customs

SYMBOLS OF CANADA

- ▶ flag
- ▶ coat of arms
- ▶ currency
- ▶ national anthem
- ▶ maple leaf
- ▶ beaver
- ▶ Canadian horse
- ▶ provincial flags, flowers, etc

There are many other possible topics for a Fair project!

Keep the focus on Canadian history, geography, personal heritage or culture . . . and let the students create their own research ideas.

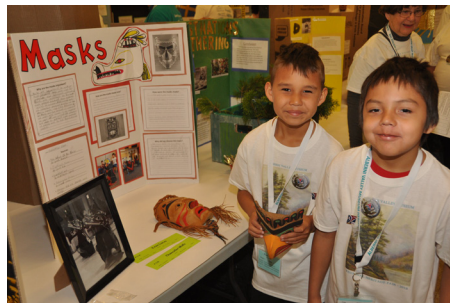
The "Heritage Minutes" provide an excellent starting point for students to explore possible topics and themes: www.historicacanada.ca.

Contact Information

If you have any questions, or there is some way we may assist you, please contact us at the Alberni Valley Museum.

Shelley Harding, Education Curator
Alberni Valley Museum
4255 Wallace Street, Port Alberni, BC V9Y 3Y6
ph: 250-720-2523 • fax: 250-723-1035
e-mail: shelley_harding@portalberni.ca

More information, including a Teacher's Kit and Lesson Plans, can be found on BC Heritage Fairs Society website at www.bcheritagefairs.ca



School/Classroom Registration Form

Teacher Name: _____

Teacher Email Address: _____

School Name: _____

Principal's Name: _____

School Address: _____

School Phone #: _____

School Fax #: _____

Number of students participating in your classroom/school:

| No. of students | Grade |
|-----------------|-------|
| | |
| | |
| | |
| | |

Are you hosting a School Fair? _____

Please return to Alberni Valley Museum by February 5, 2019.



Alberni Valley Museum Regional Fair

Friday, May 3 and Saturday, May 4, 2019

Student Registration Form

(Please print clearly)

Student: First Name _____ Last Name _____

Grade _____

T-Shirt size: Circle one Youth M L XL Adult M L XL XXL XXXL

Project Name _____

Name of project partner (if applicable) _____

School _____ City _____

Teacher's Name _____ School Phone # _____

Parent/Guardian Name _____ Phone # _____

By entering projects in the Fair's program and signing below parents/guardians and students are considered to have provided consent for:

- Students, projects and materials to be photographed and referred to in any Heritage Fair promotions, Parents/Guardians not wishing to have their children and projects photographed and/or named in such promotions must make their request in writing to the local Fair organizers.
- Possible participation in the Provincial Heritage Fair. Students not wishing to be considered for participation should advise their teachers at the time of registration. Provincial Fair will be held in July, 2019. Up to five students from the Regional Fair will be selected to attend this all expenses paid history camp.
- Students and projects are to be present on Saturday, May 4, 11 am to 2 pm for Community Day and Awards Ceremony. **Please confirm attendance:** Yes _____ No _____

Parent/Guardian Signature _____ Email _____

Student Signature _____

Physical Description of Project (i.e. 60x80 cm model; computer slide show; display board;)

Do you need a power outlet? Yes _____ No _____ Language (check one) English _____ French _____

Food Friday, May 4 - Students *****must bring their own lunch*****. We provide a *morning snack*.

Parents are invited to attend Community Day

Saturday May 4, from 11 am - 2 pm

Awards Ceremony begins at 2 pm at Echo Centre, 4255 Wallace Street, Port Alberni

